

Gallery at:

idea  
generation

PRICE LIST

# Syd Barrett: Art & Letters



Syd Barrett Photograph by Storm Thorgerson

***“Rock fans idolise Syd Barrett, the tormented genius behind Pink Floyd. When he quit the band in his early twenties, he returned to his first love – painting..”***

**The Sunday Times Magazine**

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## Syd Barrett

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Dispelling the myth behind some of the most outrageous stories from rock and roll, this exhibition gives unprecedented insight into the pioneering musician Syd Barrett, with the largest collection of photographs, intimate love letters, and original artworks ever assembled. Collated from friends, family and collectors, this extraordinary compilation offers a glimpse into the creative vision behind one of music's most elusive artists.

Universally known as the brilliant front man to Pink Floyd's original line up, Syd Barrett's life has courted much mystery since his departure from the band in the sixties. Painting, his lesser known creative output, has come far from his first exhibition in a Cambridgeshire village pub in 1964, to a single still life fetching over £9,500 at auction in 2006. Despite being shy of the media spotlight in the latter years of his life, the public interest in Barrett's creative brilliance has continued long past his death.

From this remarkable collection, Idea Generation Gallery can offer the rare opportunity to own a unique limited edition print from the creatively inspired, rock legend, Syd Barrett. Also on sale are unseen and rare photographs taken by the photographers who captured his earlier years.

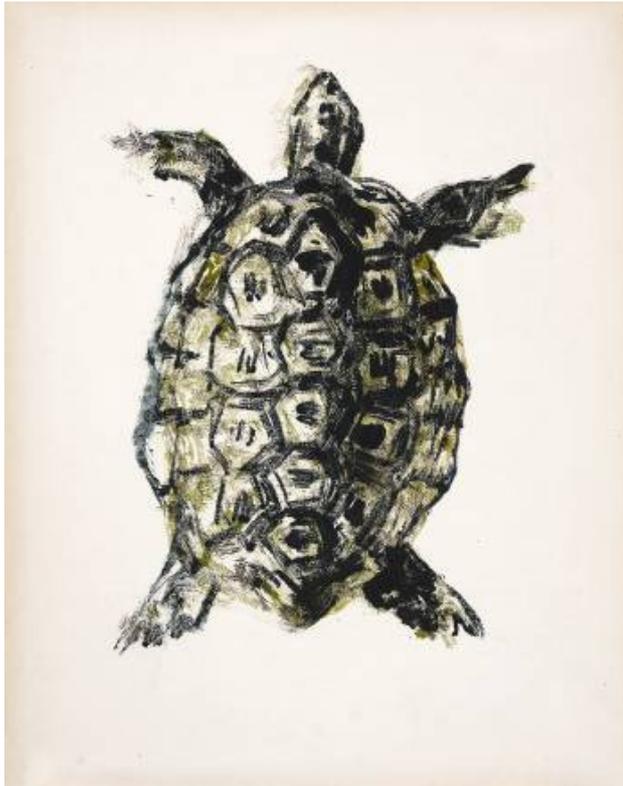
IG Gallery and The Syd Barrett Estate have selected four of Syd's exceptional artworks to offer for the first time ever, as limited edition prints. The premium fine art prints are on archival Hahnemuhle photo rag paper, and come stamped and numbered by the Syd Barrett Estate. There are just 50 prints available of each image, they are £180 (inc VAT).

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## Syd Barrett Fine Art Limited Edition Prints

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Exclusive limited edition prints of Syd Barrett's art.



*Untitled 6* c.1963

Fine Art Prints, smooth white cotton rag 310GSM

24" x 20" - £180.00 Inc VAT

Edition of 50

Numbered and stamped by the estate with Syd's signature.



*Untitled 7* c.1963

55 x 68cm - £180.00 Inc VAT

Fine Art Prints, smooth white cotton rag 310GSM

24" x 20" - £180.00 Inc VAT

Edition of 50

Numbered and stamped by the estate with Syd's signature.



*Untitled 8, c.1963*

Fine Art Prints, smooth white cotton rag 310GSM

24" x 20" - £180.00 Inc VAT

Edition of 50

Numbered and stamped by the estate with Syd's signature.



*Untitled 14, 1964*

Fine Art Prints, smooth white cotton rag 310GSM

24" x 20" - £180.00 Inc VAT

Edition of 50

Numbered and stamped by the estate with Syd's signature.

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**Syd Barrett Limited Edition Prints released by the Estate**

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***Syd and Frisky the Cat, 1964***  
20" x 24" - £375.00 inc VAT  
16" x 20" - £275.00 inc VAT  
Edition of 50  
Fuji Matt Archival Paper C-Type Print



***Syd Portrait (Black & White), 1967***  
20" x 24" - £375.00 inc VAT  
16" x 20" - £275.00 inc VAT  
Edition of 50  
Fuji Matt Archival Paper C-Type Print



***Syd Standing (Black & White), 1967***  
20" x 24" - £375.00 inc VAT  
16" x 20" - £275.00 inc VAT  
Edition of 50  
Fuji Matt Archival Paper C-Type Print

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## John Gordon

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*"I spent many years with Syd developing our artistic talents. This is the only remaining record I have of that time together... taken, at Syd's request, in c1964 in his garden in Hills Road"*

John Gordon



*Syd at Hills Road, Cambridge, 1964*

30" x 40" - £475.00 inc VAT

20" x 24" - £375.00 inc VAT

16" x 20" - £275.00 inc VAT

Edition of 50 in each size

All prints are signed by the artist

Fuji Matt Archival Paper C-Type Print

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## Courtesy of the Mark and Colleen Hayward Collection

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*Pink Floyd (sitting in shadow)*

October 1966

16" x 20" - £395 inc VAT

20" x 24" - £495 inc VAT

Edition of 50 in each size

Fuji Matt Archival Paper C-Type Print



*Pink Floyd (Chequered Floor)*

October 1966

16" x 20" - £395 inc VAT

20" x 24" - £495 inc VAT

Edition of 50 in each size

Fuji Matt Archival Paper C-Type Print



*Play back of the BBC Session at the  
Playhouse Theatre, 1967*

16" x 20" - £395 inc VAT

20" x 24" - £495 inc VAT

Edition of 50 in each size

Fuji Matt Archival Paper C-Type Print



*Pink Floyd PR shot in B&W, 1967*

16" x 20" - £395 inc VAT

20" x 24" - £495 inc VAT

Edition of 50 in each size

Fuji Matt Archival Paper C-Type Print

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## Sebastian Jenkins

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*"These photos were taken at a private house party in Oxshott, Surrey, organized by some rich school friends of my sister in 1964. It must be amongst the first few gigs that Syd Barrett played with other Floyd members, possibly the first"*  
Sebastian Jenkins



*Performing as 'The Tea Set', 1964*

30" x 40" - £475.00 inc VAT

20" x 24" - £375.00 inc VAT

16" x 20" - £275.00 inc VAT

Edition of 50 in each size

All prints are signed by the artist

Fuji Matt Archival Paper C-Type Print



*The Tea Set (Syd with guitar), 1964*

30" x 40" - £475.00 inc VAT

20" x 24" - £375.00 inc VAT

16" x 20" - £275.00 inc VAT

Edition of 50 in each size

All prints are signed by the artist

Fuji Matt Archival Paper C-Type Print



*The Tea set (Syd singing), 1964*

30" x 40" - £475.00 inc VAT

20" x 24" - £375.00 inc VAT

16" x 20" - £275.00 inc VAT

Edition of 50 in each size

All prints are signed by the artist

Fuji Matt Archival Paper C-Type Print

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## Graham Keen

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*"It was one of the first light shows and so was a bit experimental. My main concern was getting a mood shot in decent light"*

Graham Keen



*London Free School Benefit Concert, - 1  
1966*

20"x 24" - £375 inc VAT

16" x 20" - £275 inc VAT

Edition of 50

All prints are signed by the artist

Fuji Matt Archival Paper C-Type Print



*London Free School Benefit Concert, - 2*  
1966

20"x 24" - £375 inc VAT

16" x 20" - £275 inc VAT

Edition of 50

All prints are signed by the artist

Fuji Matt Archival Paper C-Type Print



*London Free School Benefit Concert, - 3*  
1966

20"x 24" - £375 inc VAT

16" x 20" - £275 inc VAT

Edition of 50

All prints are signed by the artist

Fuji Matt Archival Paper C-Type Print



*Hornsey College of Art, 1966*

16" x 20" - £275 inc VAT

Edition of 50

All prints are signed by the artist

Fuji Matt Archival Paper C-Type  
Print

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## Adam Ritchie

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*“The Roundhouse was enormous and decrepit, packed with people in weird costumes looning about. There was an amazing feeling of a new community. Suddenly the audience was part of the show and they knew it. The music was now their music. The light show was extraordinary; something that most people had never seen before. It all came together at the IT launch; the music, the lightshows, the place, and the audience. It felt like the beginning of something that had never happened before.”*

Adam Ritchie



*The Architectural Association  
Christmas Ball, 1966*

16 x 20 - £320 inc VAT

20 x 24 – £420 inc VAT

30 x 40 - £520 inc VAT

Edition of 100 in each size

Fuji Matt Archival Paper C-Type  
Print

All prints are signed by the artist



*PF at UFO - 1*

December 1966/January 1967

16 x 20 - £320 inc VAT

20 x 24 – £420 inc VAT

30 x 40 - £520 inc VAT

Edition of 100 in each size

Fuji Matt Archival Paper C-Type Print

All prints are signed by the artist



*PF at UFO - 2*

December 1966/January 1967

16 x 20 - £320 inc VAT

20 x 24 – £420 inc VAT

30 x 40 - £520 inc VAT

Edition of 100 in each size

Fuji Matt Archival Paper C-Type Print

All prints are signed by the artist



**PF at UFO - 3**  
December 1966/ January 1967  
16 x 20 - £320 inc VAT  
20 x 24 – £420 inc VAT  
30 x 40 - £520 inc VAT  
Edition of 100 in each size  
Fuji Matt Archival Paper C-Type Print  
All prints are signed by the artist



**PF at UFO - 4**  
December 1966/ January 1967  
16 x 20 - £320 inc VAT  
20 x 24 – £420 inc VAT  
Edition of 100 in each size  
All prints are signed by the artist  
Fuji Matt Archival Paper C-Type Print

***"PF at UFO December 1966 / January 1967 The light show was great, though I don't remember who did it. The loose polythene sheeting tacked here and there to the ceiling added to it, as a film with colours and lights on it and going through it at the same time"***

**Adam Ritchie**



**PF at UFO - 5**  
December 1966/Jan 1967  
16 x 20 - £320 inc VAT  
20 x 24 – £420 inc VAT  
Edition of 100 in each size  
All prints are signed by the artist  
Fuji Matt Archival Paper C-Type Print



*PF at "Think Pink" student Christmas Ball at Architectural Association, 1966 - 1*

16 x 20 - £320 inc VAT

20 x 24 - £420 inc VAT

30 x 40 - £520 inc VAT

Edition of 100 in each size

Fuji Matt Archival Paper C-Type Print

All prints are signed by the artist



*PF at "Think Pink" student Christmas Ball at Architectural Association, 1966 - 2*

16 x 20 - £320 inc VAT

20 x 24 - £420 inc VAT

Edition of 100 in each size

All prints are signed by the artist

Fuji Matt Archival Paper C-Type Print



*PF at Roundhouse, 1966*

16 x 20 - £320 inc VAT

20 x 24 - £420 inc VAT

30 x 40 - £520 inc VAT

Edition of 100 in each size

Fuji Matt Archival Paper C-Type Print

All prints are signed by the artist

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## Mick Rock

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*"I first photographed him in 1969 at the time of the Madcap Laughs. I had acquired a 28mm lens for my battered second hand Pentax the day before. Syd was my first experiment with it. He was very unhappy and withdrawn and had left Pink Floyd."*

Mick Rock 1979



### *Syd Barrett*

Digital Lambda Archival Quality Photographic prints

1969

11x14 = £912 inc VAT (limited Edition of 90)

16x20 = £1520 inc VAT (limited Edition of 90)

20x24 = £1900 inc VAT (limited Edition of 50)

30x40 = £3798 inc VAT (limited Edition of 25)

All Signed by Mick Rock



### *Syd Barrett*

Digital Lambda Archival Quality Photographic prints

1969

11x14 = £912 inc VAT (limited Edition of 90)

16x20 = £1520 inc VAT (limited Edition of 90)

20x24 = £1900 inc VAT (limited Edition of 50)

30x40 = £3798 inc VAT (limited Edition of 25)

All Signed by Mick Rock



### *Syd Barrett (Trash on car)*

Digital Lambda Archival Quality Photographic prints

1969

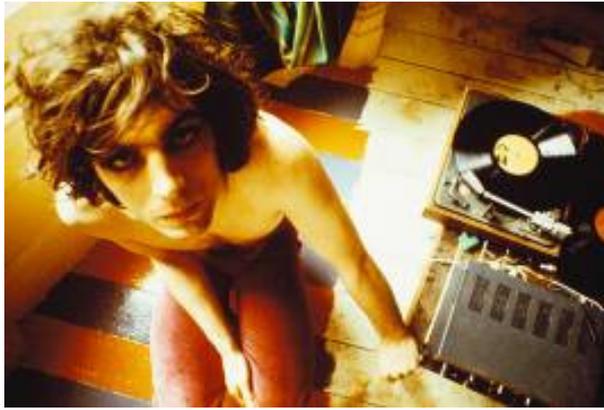
11x14 = £912 inc VAT (limited Edition of 90)

16x20 = £1520 inc VAT (limited Edition of 90)

20x24 = £1900 inc VAT (limited Edition of 50)

30x40 = £3798 inc VAT (limited Edition of 25)

All Signed by Mick Rock



***Syd Barrett - London***

**Digital Lambda Archival Quality Photographic prints**

**1969**

**11x14 = £912 inc VAT (limited Edition of 90)**

**16x20 = £1520 inc VAT (limited Edition of 90)**

**20x24 = £1900 inc VAT (limited Edition of 50)**

**30x40 = £3798 inc VAT (limited Edition of 25)**

**All Signed by Mick Rock**

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**Storm Thorgerson Print – courtesy of Spencer Kelly**

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The images shot at Wetherby Mansions show Syd's flat strewn with canvases and artistic paraphernalia. This resulting photographs can be seen on the inside cover of the 1974 Harvest Reissue of *The Madcap Laughs* and *Barrett*.



***Wetherby Mansions 1969/70***

**30" x 40" - £475.00 inc VAT**

**20" x 40" - £375.00 inc VAT**

**16" x 20" - £275.00 inc VAT**

**Edition of 50**

**Fuji Matt Archival Paper C-Type Print**

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## Barrie Wentzell

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Barrie Wentzell worked at Colour Applications to learn photography basics from 1961-62, but it was meeting his soon to become mentor, photojournalist Maurice Newcombe, that inspired him to begin a photographic career of his own. During the 1960's, Barrie began diversifying into the worlds of fashion, music and advertising, and caught the attention of the esteemed music publication, The Melody Maker, with his image of a young Diana Ross. This led to his employment as chief photographer of the paper and forthwith began his photography career documenting the many household musical names of the decade.

***“Syd Barrett 1970 in his music publisher’s office in London trying to endure an interview. He was planning a tour at this time but it never happened.”***

**Barrie Wentzell**



***Bryan Morrison’s office, Mayfair, London 1970***

**16” x 20” - £1440 inc VAT**

**Editions 1-25/50**

**11x14 950 GBP ex VAT**

**16x20 1200 GBP ex VAT**

**20x24 1600 GBP ex VAT**

**Price goes up for 25-50/50 and shall be provided on request. Larger sizes are available on request.**

**All of Barrie Wentzell’s silver gelatin prints are printed on archival fiber based paper and are custom printed, hand- signed, dated, numbered and stamped by the photographer**



***Bryan Morrison's office, Mayfair, London 1971  
16" x 20" - £1440 inc VAT***

**Editions 1-25/50**

**11x14 950 GBP ex VAT**

**16x20 1200 GBP ex VAT**

**20x24 1600 GBP ex VAT**

**Price goes up for 25-50/50 and shall be provided on request. Larger sizes are available on request.**

**All of Barrie Wentzell's silver gelatin prints are printed on archival fiber based paper and are custom printed, hand- signed, dated, numbered and stamped by the photographer**

***"Locked in a room with Syd" taken at his managers office Mayfair, London 1971"*  
Barrie Wentzell**

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## **Irene Winsby**

***"During the session, Syd Barrett clearly stood out as an enthusiastic and bright young man who immediately took the lead to help organize the rest of the group. He went to art school and continued painting. Years later, I bought one of his paintings..." Irene Winsby.***



***PR Shot (PF sitting on the stairs)***

**1967**

**20"x 16" - £395 inc VAT**

**20" x 24"- £495 inc VAT**

**Edition of 50 in each size**

**Fuji Matt Archival Paper C-Type Print**



*PR Shot (Syd with stripey shirt)*  
1967  
20"x 16" - £395 inc VAT  
20" x 24" - £495 inc VAT  
Edition of 50 in each size  
Fuji Matt Archival Paper C-Type Print



*Pink Floyd (Syd & Roger)*  
1967  
20"x 16" - £395 inc VAT  
20" x 24" - £495 inc VAT  
Edition of 50 in each size  
Fuji Matt Archival Paper C-Type Print



*Pink Floyd (with drums)*  
1967  
20"x 16" - £395 inc VAT  
20" x 24" - £495 inc VAT  
Edition of 50 in each size  
Fuji Matt Archival Paper C-Type Print

***“When Peter Jenner was shown the contacts he asked me to photograph them again two days later, saying the boys would have ‘tidied up’ their appearance. We had the second session on 24<sup>th</sup> January at 6pm. You can see the difference.”***

**Irene Winsby**



**Syd Portrait (Maida Vale)**

**1967**

**20" x 24" - £495 inc VAT**

**20" x 16" - £395 inc VAT**

**Edition of 50 in each size**

**Fuji Matt Archival Paper C-Type Print**



***Pink Floyd (Standing on stairs)***

**1967**

**20" x 16" - £395 inc VAT**

**20" x 24" - £495 inc VAT**

**Edition of 50 in each size**

**Fuji Matt Archival Paper C-Type Print**

***“Through their manager, Peter Jenner, I arranged to photograph them [Pink Floyd] on 22<sup>nd</sup> January 1967, at 8pm, whilst they were rehearsing at 41 Edbrooke Road London. I had been advised by the editor not to accept food, drink, cigarettes etc from the group for fear of spiking. That was a misplaced warning – although Syd Barrett was spaced-out, they were charming, welcoming, polite, and into themselves.”***

**Irene Winsby**



*Pink Floyd (with keyboard)*  
1967  
20" x 16" - £395 inc VAT  
20" x 24" - £495 inc VAT  
Edition of 50 in each size  
Fuji Matt Archival Paper C-Type Print



*Pink Floyd (with shadow)*  
1967  
20" x 16" - £395 (Inc VAT)  
20" x 24" - £495 (Inc VAT)  
Edition of 50 in each size  
Fuji Matt Archival Paper C-Type Print

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## Contacts

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For all enquiries please contact

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Marketing & Sales - Rachel Wood: [rachel@ideageneration.co.uk](mailto:rachel@ideageneration.co.uk)

A selection of the prints can also be bought online at:

<http://bit.ly/cVFv7n>